

GALANTERIE MUSICALI

Raccolta di Melodie favorite
dell' Opere Italiane trasritte in forma di

PICCOLI DIVERTIMENTI

PER

due Flauti concertanti

DA

R. GALLO

5144 N° 1 Op. 127. *LUCREZIA BORGIA* - Donizetti.

5145 „ 2 „ 128. „ „

5146 „ 3 „ 129. *LUCIA di LAMMERMOOR* „

5147 „ 4 „ 130. „ „

5148 „ 5 „ 131. *NORMA* - Bellini.

5149 „ 6 „ 132. „ „

5150 N° 7. Op. 433. *BEATRICE di TENDA* - Bellini.

5151 „ 8 „ 134. „ „

5152 „ 9 „ 135. *ATTILA* - Verdi.

5153 „ 10 „ 136. „ „

5154 „ 11 „ 137. *TROYATORE* „

5155 „ 12 „ 138. „ „

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TORINO

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GIUDICI e STRADA

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Firenze, Lorenzi.

GALANTERIE MUSICALI

N° 9.

ATTILA DI VERDI.

R. GALLI. Op. 435.

FLAUTO 1°

Allegro.

First system of the musical score for Flauto 1°. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro.' is placed to the left of the first staff. The music features various melodic lines with slurs, ties, and a triplet marked '3'. The second staff continues the melody with similar notation. The third staff includes a trill marked 'tr'. The fourth staff concludes the first system with a 'rall.' (rallentando) marking and a change to 6/8 time signature.

Allegretto assai moderato.

Second system of the musical score for Flauto 1°. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'Allegretto assai moderato.' is placed to the left of the first staff. The music continues with various melodic lines, including slurs, ties, and a triplet marked '3'. The second staff continues the melody. The third staff includes a trill marked 'tr'. The fourth staff concludes the second system with a 'rall.' (rallentando) marking and a change to 6/8 time signature.

FLAUTO 1^o

3

The first system of musical notation for Flauto 1, measures 1-8. The key signature is one sharp (F#). The first four measures (1-4) feature a melodic line with eighth and sixteenth notes, often beamed together. The last four measures (5-8) continue this melodic line, with a 'rall.' (rallentando) marking above the final measure of the system.

Andante.

The second system of musical notation for Flauto 1, measures 9-16. The tempo is marked 'Andante.' and the time signature is common time (C). The key signature remains one sharp (F#). The first four measures (9-12) consist of a steady eighth-note pattern. The last four measures (13-16) feature a more complex melodic line with slurs and accents, ending with a final cadence.

Allegro agitato.*Allegro.*

Andante.
1

p

colla parte.

Allegro.

rall.

con brio.

a piac.

74

GALANTERIE MUSICALI

N° 9.

ATTILA DI VERDI.

R GALLI Op 435

FLAUTO 2°



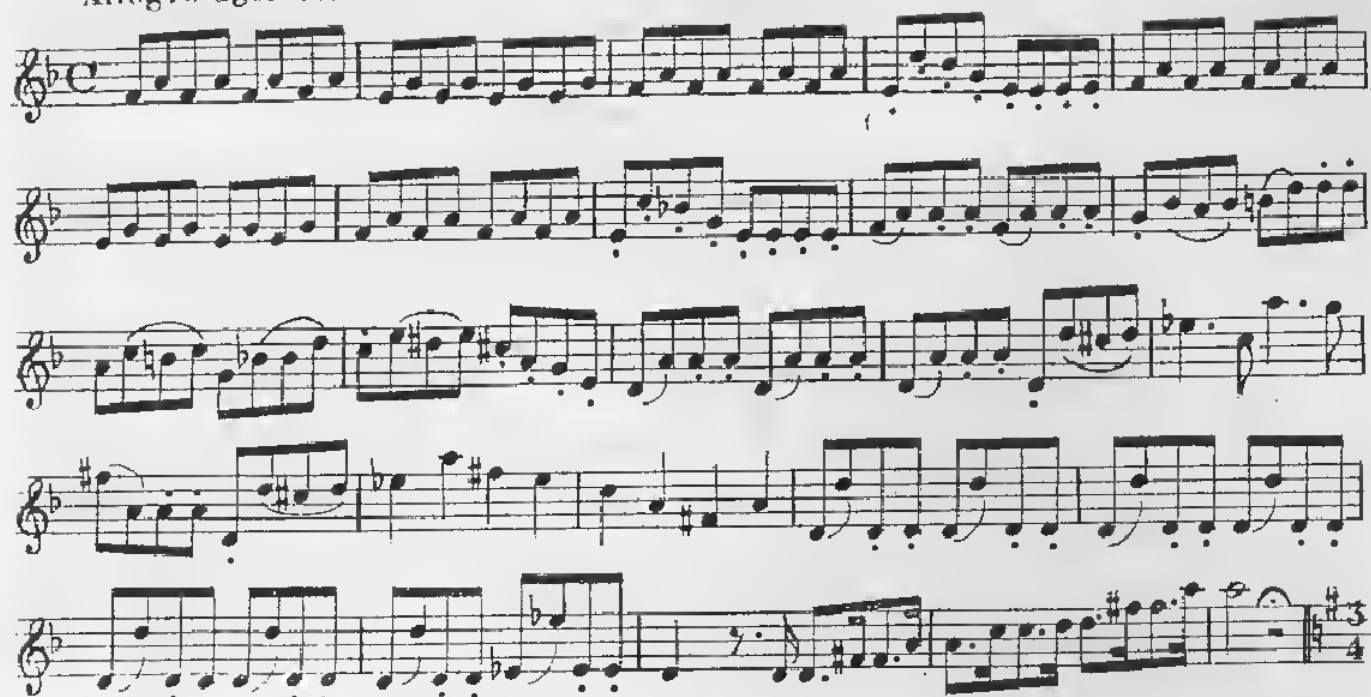
Allegretto assai moderato.



rall. Andante.

Allegro agitato.

FLAUTO 2°



Allegro.



FLAUTO 2º

5

Andante.

rall.

con brio.

b¹